



FINANCIAL AID: *A Shot in the Dark*

the Dowsdale House

If you are an urban student attending an institution of higher education, there exist two departments in that institution where interaction is inevitable for members of the college's academic faculty. The departments in question are: The Registrar's and the Financial Aid Offices.

Here at Essex, the most important lifeline for the student is the latter. Since the inception of Essex County College, both the Registrar's and Financial Aid Offices have seemingly changed more frequently in administrative structure, with little or no improvements in efficiency.

Recently I spoke to Arthur Taylor, who is the most recently (temporary appointed) Director of the Financial Aid Department. Naturally, our discussion centered around the working operations of that office. Our two most important topics were: sources of funding and student indebtedness.

Here at Kimes, Financial Aid funds are received from two major sources: Federal and State fundings. My discussion with Taylor centered more so on state aid. Arthur Taylor went on to explain that a student must fill out the necessary applications and forms in order for his request for financial aid to be considered.

For those students who do show an exceptional need for financial assistance, the state allows each and every student a sum of \$750.00. Once the state allotment has been made, the financial aid department then determines how much of the state allotment (\$750) the student really needs.

At this point, I interrupted Taylor to get clarification and to pose a number of questions: "Are you saying that the state gives each qualifying financial aid student an allotment of \$30 flat, then the financial aid department decides if a student is in need of the entire allotment or just a percentage of it? If the state grants each qualifying student \$30, then why does the financial aid office determine how much of that money a student actually needs?" It seems to me that a student could get along a lot better on the total allotment than he or she could on a percentage of it."

I asked Arthur Taylor what written information he could give me concerning the state and federal process of college financial aid disbursement: "Well, at this time, I don't have that kind of information available." I then asked him if I could view a copy of the basic criteria and standards that qualify a student for financial aid. "We don't give out that kind of information because then students would try to use the information to collect more financial aid than they need."

Well then, I asked, what written material on the financial aid program is available. Taylor stated that at the present time they did not have a brochure of the financial aid programs available but they were in the process of having them printed up.

Our conversation ended on a promise that he (Arthur Taylor) would submit to the ECCO some information on the Financial Aid Program.

(Editorial Comment P, 5)

Taylor Replies:

As you know, to operate a college is quite expensive in order to adequately maintain physical facilities, faculty, administrators and the necessary support personnel.

As of 1971, it cost Elmore County College an average of \$1,344.00 to educate one student for one school year. If you take the total amount of money which the College had to spend for salaries, rentals, insurance, maintenance, heating, telephones, etc. and divide it by the total number of students enrolled during 1971, you will arrive at an average cost of \$1,344.00 for each. In so doing, it becomes obvious that it costs more to educate one student than the \$350.00 which they are charged for tuition and fees. It also becomes apparent that the remainder of the cost is for the state direct student expenses. This \$1,344.00 is the cost to operate the College facilities at a level that can accommodate all the students that are enrolled.

In order to make educational opportunities available to all the students in Essex County, the \$,341.00 expense is divided between three sources; \$600.00 comes from the State Department of Higher Education, \$372.00 comes from tuition payments by the student and the remaining \$369.00 comes from Essex County as a result of property taxes charged to residents of the County. The total of these three sources, \$1,341.00, provide Essex County College with the necessary revenue to operate the College at the level that will educate the students enrolled.

The Financial Aid office does not have access to any of the \$1,048.80 which comes to the College from the sources indicated above. These monies are for operating expenses only.

The Financial Aid office receives monies from the United States Departmental Education. These monies come in the College to provide financial assistance specifically for direct student expenses incurred

Toward Accreditation

ELC has been accepted as a candidate for accreditation by the Commission on Higher Education of the Middle States Association of Colleges and Secondary Schools which accredits higher educational institutions located in the Nor-

According to the Middle States Association, "Acceptance as a recognized candidate for Middle States Accreditation attests that the Commission on Higher Education considers an institution to be offering an

students, on at least a minimally satisfactory level. The educational opportunities implied by its objective

In the commission's view the institution's organization, structure and staff are acceptable for its stage of development, its sponsors are committed to supplying its needs and are able to do so, its governing board is functioning properly, and its academic and financial plans are well-considered.¹⁰

Schulze Disputes

'Racist' Charges

Made by Drugg

44. *Widdows, Fred. Homo*

The first two issues of The Denver printed libelous attacks against Walter Scheide, Director of Purchasing. So strong were these accusations, that this reporter sought an interview with Mr. Scheide to clear up some of the confusion.

On December 14th, Mr. Schulze received this reporter in his office to discuss the facts which lead to the printing of *The Dream*. The editor and staff of *The Dream* have accused Mr. Schulze of being a racist for holding up reasons that were allocated to *The Dream* for publication. Mr. Schulze confirmed payment of a certain check that had previously been held up. He went on to explain that the reason for this was that proper procedures had not been followed. He explained that unless his office receives a check request form, no check can be issued.

Many meetings and telephone conversations with Crawford. Then Director of Student Activities, and Edson Jackson, Dean of Student Affairs, finally produced the information necessary to complete the paper work involved in issuing the check. As a result, The Blues and the masses

It should be stated that Mr. Schuler can produce written proof of his attempts to obtain this information from the Student Activities Office.

Mr. Schulze said The Drum had gone to great lengths to discredit him. They have accused him of contacting the Faculty Association, of which he is not a member, for assistance with legal fees that would enable him to sue the members of The Drum.



A STUDENT PREPARES TO GET THE POINT — Recently the forces of project SCAP and Project — Deep combines their efforts in an all day Sickle-Cell Anemia Testing Campaign, held in the lobby of the 31 Clinton Street building. The initial effort of the assault on the disease was a fund raising campaign being conducted under the direction of Mrs. Jacqueline Hughes. Director of this collection Project Deep, Frances

He said this would be impossible for him to do, as he is not a faculty member, and at present he has overlaid as one with the intent of tutoring these students.

Another point which was brought up was that the budget for the ECCO is usually over \$2500.00. Anything over this amount, which has followed bid procedure, must be taken to the Board of Trustees. At this writing, these procedures have not been followed and the ECCO is not receiving funds.

LETTERS TO THE EDITOR

Insurance Involves Student In Bureaucratic Bungle

Dear ECCO,

At the beginning of last semester, I received an envelope designated for "the parents of Essex County College students" which stated: "IMPORTANT!! This envelope contains a brochure outlining the benefits of an optional Student Accident and Sickness Program and Major Medical Expense Program."

"Your enrollment card must be returned, indicating your acceptance or rejection." Recognizing the integrity of this requirement and feeling very lousy by this effort to use extortive intelligence, my parents and I chose the option of discarding the unwanted invasion on our privacy.

Afterwards, with the help of my parents, I obtained various medical insurance policies from respectable firms at my own choice. Having considered medical insurance, an essential part of my academic career, I financed these policies with awards from my financial aid benefits.

After adjusting to the comfort of security, I wiped the entire unpleasant episode from my mind. Fate, however, was obviously against me.

In mid-November, I received a letter from the Office of the Director of Placement. This official document proceeded to inform me that I had been (through no choice of my own) covered by the previously mentioned student insurance since September.

To add further to my ever growing number of grievances, the letter went on to tell me that a sum of thirty-nine dollars would be automatically deducted from my financial aid check. It was further stated that the package (policy) was designed by my student government representatives.

It really amazes me that I had my own representative on September the first the effective date of the policy, when my first day as a student was September the seventh.

To find out exactly perfectly, fate destined me to receive this

letter just one day before the disbursement of financial aid checks.

I walked up to the third floor that fateful morning and warily died of old age while waiting in line for my check. I finally reached a point in the line where I had to sign for the check. I signed, only to discover that I had to wait another few feet and another few minutes to obtain my check. I received my check, looked at it, and saw that there was, indeed, a thirty-nine dollar deduction for the insurance.

At once, I was attacked with demands that I sign a policy. I was "holding up the line," they said. I refused to sign the policy until I had ample opportunity to read it. After reading it, I still refused to sign.

I was told to take the policy home, reconsider my refusal, sign the policy, and bring it back the next day. At this time, I would receive my check. At this point, under stress and threat, I signed the policy, received my check, and told the people in the office to forget the whole incident.

I have written this letter to point out one of the bureaucratic Frankenstein which must be changed in this school. I can only hope that the students body will take action.

Hopelully, I remain, Sir, sincerely yours, Bruce Horowitz



Dean Spellman Raps

By Bob McCrea

Robert A. Spellman, Associate Dean of Instructional Development at ECCO, said recently that modern teaching methods should incorporate the use of both audio-visual media and lectures to get best results in student comprehension and stimulation.

One of Mr. Spellman's goals is to encourage more teachers to use more audio-visual aids in their course programs. Said Mr. Spellman, "The audio-visual process causes the student to develop attitudes and stimulates his thinking."

When asked if the audio-visual method of teaching alone might not depersonalize education, Spellman readily agreed. But he said a well balanced utilization of both audio-visual methods and standard lecture methods seems to get excellent results.

Can a flawed scientific experiment benefit a student more than by having his perform it himself? Mr. Spellman says no.

"Nothing takes the place of experience," he said. He added, however, that perhaps viewing a filmed experiment, before performing it himself, would help a student understand more thoroughly the purpose of the experiment and how to go about performing it.

Why do televised lectures have a sleep-inducing power over so many students? Mr. Spellman explained that most students are acquainted with television sets as an entertainment medium that presents professional productions packed with visual and audio action. Thus, when a student is introduced to televised lectures, where usually the camera has only one focal point and the lecture speaks it, a monotonous, his mind tends to tune out the material presented and the television then assumes hypnotic qualities.

According to Spellman, audio-visual teaching methods can do what no teacher or text-book can do. It allows a present of history or an experience to be brought into the classroom.

Senator Complains

is reluctant to use "Government Student."

I am ashamed of the student who took public time with the Student Senators of Essex County College. If this student had a "legitimate complaint," then he should have brought his concerns directly to the Student Senate where they would have been carefully examined and with his student's own propaganda tactics to perpetuate his own prevered viewpoints. His duty as a critic was to present the reading public with factual data on all sides of

the policy question. Moreover, he had an obligation to inform, not to influence by bias, selection, or insufficient and distorted data. As an active member of the Student Senate I feel this student who ever he or she may be, has a moral obligation to devote an article or open debate presenting both sides on the Student Senate question, separating subjective conclusions and facts, good, bad, and indifferent and provide the necessary documentation. One who is not ashamed to affix his signature: Barry Folger.

Regional Conference Discusses Greeks, Freaks and Things...

"The Upan and Yaw, Divided or United?" or "How to Win Friends and Influence Greeks, Freaks, Transmuters, Cosplayers and Journal People" was the theme of the American College Union Regional Conference held in Dover, N.J., in November.

The highlight of the convention was the election of the Steering Committee. The majority of delegates were here with the "Freakish debates" at the meeting and left. At the end of the meeting the senators held several options: a casino, dance, or rock concert.

The workshop began with a conference on concerts. In the discussion, the delegates made clear that "bands" should be chosen according to popularity. Dance considerations, and the type and place elements were also discussed.

At another workshop, offshoots were discussed and one

delegate said "On every school of learning, the (if college or high school) should have a place for "the students' incoherence. The place should offer some form of entertainment, workshops, films, lectures, and also other "reasonable" activity that is in the best interest of the student.

The meeting concluded with a wrap-up evaluation session, adjournment, and luncheon. On the whole, it was an exciting program and it held many significant possibilities for practical learning and of sharing experiences in the operation and direction for the E.C.C. student activities committee.

Essex County College was represented at the regional conference by four Student Government Associate Senators: Ann Hart, Barry M. Folger, Carolyn Keith, and Juan Pena. Mr. Crawford, Director of Student Activities at E.C.C., accompanied the delegates.

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Musings On Theatre

by Daniel P. Quinn

Past Tense: New Jersey was a cultural wasteland. Present Tense: New Jersey has many fine cultural offerings, which most people are not aware of.

As proof I will cite several examples. To verify the latter, and dismiss the former:

Orchestral: The New Jersey Symphony has surpassed any and all expectations. The thoughtful, vibrant leadership of Henry Lewis (a black artist) has finally brought classical music to the people. Most of the musical programs are extremely well balanced, and the introduction of "Family Series" concerts has been a great gain for the orchestra's continued growth. Student tickets are almost always available for around \$1, and the opportunity to hear the classics expertly performed should not be missed.

There are also numerous small orchestras throughout the state which usually offer free Sunday performances.

Sacred Space: Cathedral has initiated a series of organ and/or orchestral music on Tuesday evenings at 8:30. The concerts vary from week to week, but they're always free, and a young excellent vocalist audience would be a big plus, as far as "churchy" atmosphere goes. Operatically, New Jersey can hardly be compared to New York, but occasionally some "bats" suggest take the heck across the Hudson and make a worthwhile experience.

The Opera Theatre of New Jersey, although totally inept in ensemble, choral, and musical integration among the singers does occasionally host a Beverly Sills. If, by chance, you see this organization be very wary of the tricky waltz and show-up direction. This is not how opera is performed. The City Opera for instance, uses movies, projections, and intrigues in the balconies for its knowledge production of *Baths of the Minotaur*, and for Janacek's *Metropolis* affair. They use eleven irregularly shaped scenes to extend the boundaries of a proscenium stage. This is the direction opera is headed.

The Opera Theatre of New Jersey even at its best can not back the virtuosity of opera by twenty paces. But they're offering Beverly Sills in Norma. And if worse comes to worse you can sit there and laugh at them—sometimes.

There are no hidden orchestras, some small, small opera companies, that provide a fun experience occasionally, but don't expect miracles.

The Actor's Circle Theatre has variable performances and productions. When good, as with *Albee's American Dream*, they are very fine. But when bad, as with *Pinter's The Dumbwaiter* or *Albee's Helicon*. Balance, they descend into the depths of oblivion. Their production of *Albee's Virginia Woolf* was credible, but the problem was the roughness of the play, rather than the expertise of the players. If they serve a purpose, which I feel they do, it is to assist students with the growth of Albee, Brecht, Pinter, Shakespeare, Miller et al. If you are reading a play by Albee or Pinter what better way would you have of experiencing their work life? I am fully aware that they do not have the polish of professionals, but as (amateurs) they do a pretty good job. There are few parts as difficult as those in *Virginia Woolf*, or *Godot*, for professional actors to allow an amateur group. My contention of the word amateur as opposed to professional in this context, is that these people do not get paid. The interesting thing about this company is the fact that they have managed to survive. Their current production is *Albee's* after *Winter* *Two Stars*, and *Brecht's Krapp's Last Tape*. They do other student tickets for around \$1 and they should be reckoned with.

There are numerous other cultural activities available to and around Newark, e.g., Symphony Hall, Spirit House but I feel it would be better for me to report on what I have experienced first hand. Try it, you'll either love it or loathe it. And when you hate it, go again, you'll never know. Never has there been so many terrifically excellent productions in New York of black playwrights and/or black composers and/or performers by black artists.

One of the foremost examples is a show by Melvin Van Peebles entitled *Amn't Supposed To Die A Natural Death*. With a fiercely alive cast Van Peebles is confronting the audience with the outrageous white man's imposed upon blacks. Harsh words Van Peebles wins.

Using a cast of 11 black actors, a cross section of the black community is assembled and each actor is entrusted with one song. A blind man sings about a girl who he can picture. Long legs, nice perfume and pelvic. Little does he know that his dream girl is a transvestite. A middle-aged black man sings a song about love black he is, and what he wants to do, but he's afraid to do it because he might offend somebody. A young kid is being chased by the cops and he runs and runs, and he gets nowhere. The cops get him and shoot him down. A black prostitute is picked up by the police and raped in the back seat by a white cop. A grandmother curses the audience with a song called "put a curse on you." She has no money, but she carries a shotgun back and verbally intimidates the entire audience. Her powerful performance is unforgettable. The cops approach the audience and you push your body closer to your seat in a vain attempt to leave the theatre. In short, *Amn't Supposed To Die A Natural Death* is dynamite. Don't miss it.



A scene from "Amn't Supposed To Die A Natural Death."

The Miracle of Broadway

by Conrad

Broadway and its partners of white-hot flight from the American reality has for once among its current plays, given theatre goes a recognizable portrait of American life in *Amn't Supposed To Die A Natural Death*.

It is the first Black play on Broadway that has a dramatic portrait of Blacks without being stereotypical. The man who is responsible for this dramatic production is "Mr. Sweetback" himself, Melvin Van Peebles.

We look at the ghetto in America, placed them on one stage with a kind of various people playing out the scenes of

life. With that, he caught the feeling of Black America in the big city with many elements one can identify with. The characters are all very real and yet somehow become involved, and feel their emotions and sincere feelings.

The first scene could very well have been the last as a means of giving, you the audience, a summary of what Van Peebles is saying through out the entire play.

In its own right, French gives you a brilliant portrait of what a problem the Blacks are facing in America. The scene "Just Don't Make No Scene." While waiting for a bus he points out how few buses for the Whites have passed him by.

"When you're Black even waiting on your Standee I'm listening; if I walk I'm prowling and if I run I'm escaping. If I sit I'm stillborn. But Lord knows there'll be hell to pay if I look like I look like I even look like I was getting ready to get on my feet sometime. Everybody get in the race to keep me in my place. My brothers waiting in to far much one down, and the man to shoot me down. From your hostile, smile you're a Tom; look tired you're on junk, stunk you're a drunk; if I walk I'm a jerk, and if I don't I'm a bum."

His last finally arrived and the scene ended with "All you talk about Black folks is far a waiting. Wait for the Supreme Court's latest gay decision, waiting, waiting for the man to pick who is qualified, waiting in the emergency ward to die."

Naturally, unless you are naive you can't help but realize what's being said. It's a damn good scene to get things started, and the other eleven scenes to follow are just as strong in depicting the highpoint of what's going on, in and out the ghetto.

It's almost impossible to see anything that is dealing with the Black community and not feel something emotional, and I don't mean *Amn't Supposed To Die A Natural Death* really contain so many elements that one being Black can identify with.

Throughout the play you are faced with a number of identifiable conflicts. There is ever present and if you were to keep your eyes focused for a moment, on the character that is speaking, you most certainly will note something of importance on

either end of the stage. For instance, the judge who is ever present, not saying a word but you notice him getting his fix, and telling this and that to get the funds for another fix. The pimp making his rounds, paying off the cop who sees only what he is paid to see. The making his rounds. The man who is always looking for a taste. The man who is checking the pile, and the whom looking for a climax.

Midway through the play you are given another good insight of what life is about in America "money and guts." The scene is "Three Hours of Lough Pines." Albert Hall throws it right at you what the American society has made clear to everyone as the power and ruler of man:

"... green the big color these days, always has been—face it. Money, rich folks... the flag should a have green too you know... green is the life bug. Three boxes of long pants. I gotta flash my thirty two till judgment come... and I'm giving everybody today, yes Lord. I'm paying everybody today, yes Lord I'm taking care of business like they say, green is business they's say, oh boss green... three boxes of long pants."

You get the feeling of a battle about to take place; a revolution to make changes for the better. The scene delivers a heavy message.

Throughout the play, but the effectiveness of these messages was quite evident. Under the direction of the great, Gilbert Moses, the show is surely one of the outstanding achievements of the decade on the American stage.

If you are looking for a good laugh this play isn't for you. But if by chance you seek the sitty gritty truth about life in the run-down part of town—check it out. Van Peebles has a winner and without a doubt this play has become the Miracle of Broadway.

One last word: a beautiful musical is one of the most beautiful capabilities that the human race has yet to become aware of. Contributions, if the play helps one to get close to that moment of awareness.

"Amn't Supposed To Die A Natural Death" at the Ambassador Theatre, 680 Street and Broadway.

Program Sends Exchange Students To 11 Countries

by E.L. Dugan

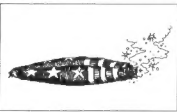
ECC's Student Exchange Committee last year, sponsored 31 students from 11 countries at the world for 8 weeks where they studied various cultures. The programs were under the Institute Cultural Guadalupe, experiment in international living. Operative Crossroads (Africa) and emancipation for citizenship (Africa). The students received academic credits for their class experience.

International Life will be held at ECC with pictures, music, and entertainment, narrated by returning students who will convey their impressions and learning experience's. The date is yet to be announced.

The object of the committee is to assist future students to participate in a long lasting experience, by learning about ourselves and our relation to other cultures. This year ten additional programs have been included centering on the areas of Canada and Puerto Rico.

We meet the students as they come in and find out for yourself if you could make it as an exchange student.

The following individuals may be contacted for questions or further information: 421-2246 W.L. Stoddy III, Arcadia House 2252 E.J. Dugan 3278.



Artists and Writers Unification

The bird that talk

Perched aloft the branch of my
apple tree
A bird of blue sang a song to me
Flipping it's wing from time to
time
The expression it show, as if it
was crying.

In the time I could tell
It knew of a love very well
It's song, low pitched with treble
It's soul in the state of Rêve

His eyes was cold and his head
between his feet
Grieving of a love he just couldn't
keep.
The breeze blowing his feathers
across his brow
Knowing now, the pain of love
had been slack.

I wandered through his song, sad
and alone
And thought of my once love, now
that she's gone
So in the end of the lonely birds
tale
Came fell from my eyes, then I
began to weep.

Two words never communicate
But for the first time a un-
derstanding for love sake
Joseph Small

For the 90th Millionth Time

the question of love and how I
question it?
is to love to live, or love existence
and reason of existence?
is to love to see free that which
you love?
is to have the private possession of
be or she?

is it the birth of life, is it
destruction because,
because, well
oh goodness, where is it coming
from
is it being guilty of slandering you,
because the one you love was
born yesterday?
oh goodness, where is it coming
from?
a hard of good, a hand to hold,
see and then,
kissing couples or sucking twins
is love the fight over many love,
where the water wins
questions, question, ask damn no
answers,
again, is it the red light in the 3rd
floor window right
or just joining because he's John
now, don't ask me? I'm asking
you.
Joseph Small

Just a Reminder

I heard a bunch arrive and was
surprised to see pink stripes
feet holding down smiles while
drinking possibly that, OH SHIT,
I dig excitement, but, I'm late on
my payments for this month of
months, while drinking outside
looking for people to love, to
share the burning of a passing
wind. I again thought that it
must be nice looking pictures of
candidness - just for the pleasure
of discovery, getting over,
walking away. Watching Man
after Man in a secret really
jumped off, or hearing some
other cars for the fresh who blew
no - assigned. After the cries I
remember sitting at Albus desk
trying to speak on what never
really happened.

Don Camberlain

It is a Damn Shame

The phase of life that one
enters in at the present time is
the flowering of the mind. Within
the desert one will see an endless
multitude of the stars in the
sky. On occasion, if one starts
to walk towards any destination,
with the hope that there is
something to obtain, one may see
a flower growing in the midst of
the desolation of the void. The
flower will bring to you the joy of
knowing that there is another
existing life with the hope of
enriching this life, within this
environment of placid being. One
could stay and continue to admire
the beauty of the existence that
you are now in. Yet there is the
stronger possibility that one
continues through this sandy
terrain. One travels through the
heat of the solar rays to a point of
seeing that you have now, that
which you have appeared to
achieve. Yet as this illusion of
the solar rays extinguishes itself
to your mind, one pushes on.
Some time along this journey one
stops and can move no farther
and becomes content with the
distance that has been achieved.
And in the process of your
becoming content you begin to
die and even you attain the state
of death you once again become
part of the sand and you be-
come part of the placid being.
Ted Harris

If I Were a Gentle

If I were a Gentle person from
a magic lamp
I'd brighten this world of
darkness with a thousand
angels
Then the roomers of the road
could see their way. To a
brighter
tomorrow, each and every day.

If I were a Gentle and my master
was white, his command would
be my will, as I destroy him as
a
thief in the night. Then I am peace
and tranquility over the sea
and land. Make drenching
girls women and little boys
they would be a man.

where life is fading it would be so
more,
hunger and death would vanish
and life could flow from which
I was stirred.
Hub? Yes, if I were a gentle but I
am not.

Only one issue, but damn I still
can do a lot!
Late tell the world we are human
beasts, freedom justice and
quality we must have these
things! Tell the grass roots
lets

get up and grow! Lets stand
together in fight for right,
we'll
stand too (a-tee) I'll ring the true
freedom bell, making my
records to make the sick well.
Hang my banner against evil
and good.
I'll free my black, hard people,
only if I could.

Joseph Small

Milk Money

soft beautiful rain settles as a
wonderful woman's love whose
money is whether to go in the
spunk - easy of life where many
people are engaged in soft spoken
words of I can't get nothing but I
would help me deliver the real
pleasure we smoking in this line
man.

Ree Camberlain

Magic Black Women

Crazy Are you really? No-I
don't think so.
Black is what you are!
We have only met as intimate
friends and yet,
already you have left a scar.

Often enough I have thought of
you in my struggle
to be a Black Man without fear.
Wondering all the time if you
truly exist,
and if so, why, why won't you
appear.

As I look upon your bold body and
I cry
you to be my very own.
It is because I am tired of running
to the
dark streets without a home.

Life has meaning since again,
winning that you
can one day be at my side.
But in time you would be heart
breaking, although
restored is my Black Pride.

Black Women you see set my
mind at rest and the
pain you can surely ease.
I need you oh beautiful one, now,
while you are
here, rescue me please.

If you will not stay with me, go,
go swiftly
like time and do not pause.
I'll remember me into your
search for the brother
that I am like to the cause.
Marcia Gates

What is a Yankee?

Is he the man on the corner is he
one?

Is he the little boy in red? Is he
one?

Is he the brother that gets high
once a month? Is he one?

Is he the man on T.V. talking
about pollution?

Is he the man laying on the couch
on the 4th floor, is he one?

Is he the man that tells out
the answer that yells out express
to the lobby? Is he one?

Is he duty, Greg, Bob, Phil, Bill,
or Mar. Am I one?

Phayer

It pays to think Twice

If the whole world is a stage
and everybody plays a part
Then I reckon I must star in
mine.
Dig the show must go on
And time in tight. If I try hard
enough,
I make, I just might.
OH, I mean ventures were stages
of existence I must
become the adventures of my
own adventures.

If that is expensive over the
creatures of the earth, if
his intelligence maintains
possible civilization and
culture,
to his existence means progress
and logic.
facts and humorous fiction.

then I reckon he
I rather be,.....
Joseph Small

Revolution Begins in the Fields

The demons cries a thousand
demons upon me
He hate and murderous desires I
plainly see
My body serves as his hate
target, my mind he wishes to
have contained.

The viciousness in his heart,
continually beating for my
attain.

With each rising sun he plans
some dressed scheme for
the kill.

Was it the hand of the Lord, or
was my living on my will.
Each stride forward for my
freedom is with a prayer
(But damn! Even Jesus is white,
even he don't care!)

Five years the whip and the fields,
high taught my mind.

No peace, freedom, only hell and
destruction for me and my
kind.

I'm one black man who is made
in a lives body of hate.

And the way to freedom is the
path of staining blood, for our
slaughterous race.

Joseph Small

Crying

Walking down the lonely streets
of Harlem,
Looking for that sweet man I met.
Crying to the world,
But no one can hear me.

Drugs lacking my soul,
You there is a big monkey on my
back.

Crying to the world,
But no one can hear me.
Well, I wish I could today.

Trying to turn a trick so I can eat
today.
Crying to the world but no one
can hear me.

Baby work in a room down flat,
Can't get a dollar to count.

Crying to the world,
But no one can hear me.

Trying so hard to make them
hear me.
Damn this endless crying,
I'll just lay here and die.

Marcia Gates

I can dig it, I can!

dreams sweet dreamer, dream
dream dream of freedom and
love, fantasize the hours
true life times, cause the
world ain't giving us nothing
but broken realities, fragile
concerns and sweet sentiments
that poison all day long.

dream sweet dreamer, dream
experiences where jagged
love each other and while
jells violently under one
another for no good reason
dream stars to height they
seem to stare in your eyes
dream sweet dreamer, dream
cause most you'll wonder
to the mathematics of reality
and love knows just how much
it is dream, dreamer dream.

Joseph Small

Dragnet '72'

by Spont

This article is to provide a general idea of what the Security Force is, and how it functions in ECC.

The function of the Security Force, as defined by the chart of Security, Herman Johnson, is to act mainly as a deterrent force, but it also performs several other duties, for example, making evening and night security checks, inspecting fire and hazard equipment, checking ID's, asking the health service to examine sick or injured persons, assuming responsibility for any personnel remaining after hours, and last but not least security is the authority given to it by the school has the power to search, seize, and arrest.

Commenting on a security procedure, Herman Johnson stated that "Our major function is preventive, apprehension is a portion of the responsibility of Security, but by no means is it the total function."

The security force consists of 21 people covering the main building, the Day Care Center, and the Allied Health Center (Nurse's School). The Security personnel is broken down into a patrolmen who cruise throughout the building, 14 security guards who check ID's and make evening and night security checks, and 3 people on the office staff assisting Mr. Johnson.

At this point it is important to note that all members of the security staff are uniformed and armed with clubs.

In addition, the regular

security staff is supplemented by "Safety Aides." There are a number of week study students, presently 22, who handle visitor passes, checking doors and killing lights at night, providing occasional escorts for female staff & students during the evening, and examining safety hazards and fire equipment. Aides are not actual members of Security and have no powers of apprehension.

One service that security operates that few students seem to be aware of is a Lost and Found department, located in the lobby by the visitor pass window. Many items have gone unclaimed and the department has occasionally returned people by mail of lost possessions, or in a few special cases mailed an important article to the owner.

The present security system replaced a system which consisted of single guards assigned to the main building and Allied Health. The original system was collective in curbing increased smuggling and drug traffic; the present security system was formed as an alternative to being in regular policemen who would not be directly responsible to the school.

Finally, anyone who wants to talk with Herman Johnson, about anything, can. He is usually found floating around the 3rd floor or in his office in the lobby. Herman has often been harassed by people (including myself) without an opportunity to give his side of things—one if you have a gripe or a suggestion, Herman is available.

FINANCIAL AID: A Shot in the Dark

After Thoughts

Editorial

by Donald Ryan

After talking to Arthur Taylor, I came back in my office and began to write this article. I must admit, that during our discussion much of the information and explanations I received from him left me in a state of semi-bewilderment.

Although Taylor explained to me the need factor compared to the time factor, I find it difficult in this day and age to draw a line between the two. More so leaving me confused, is how the Financial Aid Office determines needs from students ESPECIALLY WHEN THERE EXISTS NO WRITTEN CRITERIA STANDARDS FOR A FINANCIAL AID RECIPIENT. Again and again, I tried to conceive of such things as immaturity, clothing, a car and telephone as factors. Even is the urban dweller, a car sometimes serves as his life line to employment.

Of course, a number of these inconsistencies could be cleared-up "if" there existed written information on the subject. However, such information is not documented, so the student is forced to accept the verbal information given. Due to the lack of published information financial aid often becomes little more than a blind guess and is a striking drag. Of course, this may not be the planned intention of the Financial Aid Department, but it sure as hell has been the results for many financial aid recipients.

At the present time, I cannot embrace the concepts and operational structure of the financial aid office of ECC. I feel the department has lost the very concepts of this institution. Within the past year, the financial aid office has seemingly become an arena of petty arguments, lies and disputes which not only affect the students but the staff and administrative structure of that office as well.

Knox County College is not Rutgers, nor Newark State, nor Seton Hall. The concept of Knox County College was born out of a rebellion which was a long time coming. Knox County College is supposed to be about people, it is supposed to be about hope and understanding. It is supposed to be the total experience for it's institutional family. However, money of us still are not liberated enough mentally to stop trying to make a cheap imitation out of something which is real.

I hope that within the forthcoming months the financial aid office will begin to be what they are supposed to be: the Office of Financial Aid, and not a Russian Roulette table of chance, with the students having only a shot in the dark.

Black Liberation Flag: "A Positive Image"

by William "Billie" Harris Jr.

In Dec. 9, 1971 I conducted an interview with seventeen year old Board of Education member, Larry Harris Jr. The discussion was a basic presentation of his views on the issue of the Black Nationalist Flag and its relation to the New Ark community.

Brother Harris said that at the Nov. 30th meeting of the Board of Education a unanimous decision was made to fly the red black and green flag in all Newark schools that have an enrollment of more than 14 percent of black brothers. Harris received the support of Charles Bell, Mrs. Helen Fulkerson, Jesse Jacob and Fernando Gonzalez.

Four other board members including three whites and a black, either had left the meeting early or were absent.

The issue of the liberation flag was 1 of 12 pages of resolutions presented and passed by the board at their November meeting. The twelve pages covered new innovations in the area of teachers, curriculum revision, history, facilities and student and community representation.

Brother Harris declared that the eyes of Black people all across the nation are looking to Newark for guidance and inspiration we cannot be compromised or contented. The flag issue is an attempt by Black people in Newark to demonstrate our self determination and cultural enrichment therefore, we will defend it by any means necessary.

At the Dec. 7 meeting of the African Educational Alliance, deprecating the Board of Education Chambers with its own red, black and green flags, members of the community spoke in support of the resolution.

David Barrett, chairman of the alliance, issued a statement saying, "This issue is not whether or where a flag should or should not fly, it's whether we as an African people have the right to self determination. We will fight to the death for our God given right to defend ourselves against White supremacists and those misguided souls of the African community influenced by the money or minds of White supremacy."

His attitude was given support by other leaders and spokesmen of the community from the N.A.A.C.P., Washington, A.A. Marcus Garvey School, Malcolm X, Shabazz, Rutgers University, Essex County College

and Committee for United Newark.

To clarify his position, Larry insisted that the liberation flag retained more than its face value. He stated that, "The flag does not mean we're anti-appeal and exploitation. We did not say we were going to remove the American flag nor did we say we were 'Anti-American.' This just means that we're pro Black."

Consequently Newark representatives of the Central Ward has also spoken in favor of the resolution. Mayor Gibson, Councilman Earl Harris and Councilman Stephen James have chosen not to support it.

Board Member Jim Serrano, was referred to as "A weak minded ignorant racist who vegetates at board meetings," by brother Harris, in going all out to gather support to outlaw the flying of any flag with the exception of the American flag in the schools.

Already such a measure has passed in the State Assembly also with the Three Black Assemblymen abstaining.

In conclusion, I would like to say this, it is time we as Africans in America realized that if someone is trying to prevent you from gaining something that you don't see necessary, you had better find out why quick. Just as a matter, they deal with that. Quite a few persons who have been at odds with the resolution say that "It has no relevance to education." To that I ask "Then why is it so important for the American flag to fly?" Seriously, to the students of ECC, try to remember what relevance the American flag was as you solved it in grammar schools or said "America the Beautiful" in high school assemblies. Consciously or subconsciously? What did it do to you or for you. When you truthfully answer this question then you too will know why the issue of the liberation flag has caused so much controversy.

Brothers and Sisters, it is a new day with new knowledge that we must develop and defend. IT IS THE YEAR OF SPACE, STATIONS, AND ALPHER TECHNOLOGY. We must be determined to "accelerate the positive, eliminate the negative and late into the alternative." All around us (if we don't), if we don't see something positive for ourselves then the negative things that others do to us will continue to plague and destroy us. We must have the Black Nationalist Flag in our schools if for no more reason than to offer drugs that cause 5th graders to "nod out."

Taylor's Reply

(Continued from page 1)

both tuition and fees, transportation, books and other expenses related to higher education. Each of these reasons are also accompanied by a set of guidelines which have been established by those two Departments of Education. The Financial Aid office is obligated to conform to these guidelines in determining student eligibility and the amount of aid which can be appropriated. In students to help defray direct student educational expenses only.

It is important that we stress the dichotomy between operational and direct student expenses. This is especially necessary in view of the fact that monies provided to cover each of these types of expenses come from different sources and go to different people. Financial Aid awards monies according to eligibility guidelines that are mandated by State and Federal Government and are appropriated on a first-come first-served basis.

Editors' Note: This Memorandum was sent to the ECCO office on January 15, 1972. The Memorandum is to explain the working operations of the Financial Aid Office and the proceedings as to how a student's eligibility for financial aid is determined. This MEMORANDUM HAS BEEN PRINTED WORD FOR WORD.

Wolverines Sweep Meet



TRACK STARS... Kneeling Alfred Evans. Left to Right Coach Russ Rogers, Larry Robinson, Almsley Armstrong, Larry Brown.

By Bill Kephau

ECC won every major event in their first open institutional track meet, held January 20, in the new junior college Astrodome in Essex, Maryland. Meet entries included 30 junior and four year colleges and ten club teams.

Larry Brown, place first in the 100 yard dash with a time of 5.4, while an other Wolverine standout, Almsley Armstrong, came in third at 5.5. Armstrong, who finished in top in the sprint events at the three developmental meets held in New York City, had 3.4 times in both of his heats.

Alfred Daley, another ECC star, had a winning time of 27.4 in the 100 yard dash, which is the world's best finish in that event for the year in date. Other Wolverine competitors, Larry Pierce and Lockley Rhodes finished first and third in the 100 yard high hurdles, with

expensive times of 7.8 and eight seconds flat.

ECC captured first place in the sprint, distance and mile relays, showing outstanding teamwork on the part of the entire squad.

The sprint medley team of Larry Robinson, Brown, Armstrong, and Pierce, posted a time of 1:34.3 for that event. Daley's anchor leg of 49.7, boosted by fine quarters miles turned in by Brown, Armstrong and Elms Skinner combined for a total of 3:23.5 in the mile relay.

Robinson, Steve Cummings, Skinner, and Dalton Evans combined their efforts for a 7:28.4 finish in the distance medley to complete the Wolverines sweep of those events.

The Wolverines made three second and third appearances in the developmental meets at the U.S. Army on 16th Street in New York City. The two events

were held on December 23rd and 26th of 1971. The tracksters dominated the sprint events in both meetings due to the outstanding efforts of Almsley Armstrong, who is a native of Trinidad and Tobago.

In the two meets, Armstrong won the 100 in the 50, 75, and 100 yard dashes, with other ECC barriers placing closely behind him. The other top placer for the Wolverines was Elms Skinner who captured the 100 yard run.

According to Coach Russell Rogers, this year's squad is the best in ECC's history and probably one of the finest junior college teams in the country. This is no idle claim, since the Wolverines placed in the best times in the events they had competed in, even better than all of the four year institutions. The team deserves the students support and would also appreciate it.

Coaches Highlight Grapplers Season

Charles Blaser and Alex Berkes, are leading ECC grapplers for the second consecutive year, and have as potential U.S.A.C. champions in their weight classes, and possible regional finalists.

These two men are aptly backed by a strong squad, highlighted by freshman Ronald Hart. Hart competes in the heavyweight class, and has shown much skill and endurance in his performances to date.

More new faces are present on the Wolverine coaching staff, with the acquisition of the talents of Kenneth Walters and John

Bellefleur. Walters, formerly coached at Newark's West Side High School, where he led his teams to three consecutive City League crowns.

Assistant Coach Bellefleur, coached for Montclair State College, and was voted one of the outstanding wrestlers in the metropolitan area. In addition to that honor, his name was placed in "Who's Who" in collegiate wrestling.

Both men bring much wrestling experience to ECC, and should reflect this in the team record, regardless of the tough schedule they face.

Record Broken As ECC Dominates

ECC continued to dominate all track meets which it has entered this season. On January 16th, 1972, the Wolverine runners once again showed their competitiveness in Baltimore, Maryland.

Despite a number of runners being absent for the meet, the Wolverines managed to establish a record in the 600 yard run with Dalton Evans winning in 1.00 seconds, the fastest time ever to be run on that track by a junior college runner.

Other outstanding performances were turned in by Winston Hudson. ECC's lone sprinter in the 50 yard dash, Hudson won both his semi-final and final heats.

Also turning in remarkable performances as the sprint medley were Torran Egerton, Lockley Rhodes, and Roy Cox who clocked a winning time of 1.39 seconds.

Running the 40 yard high hurdles were Larry Pierce and Lockley Rhodes. They finished second and third in the finals with times of 7.9 and 8.5 seconds respectively.



DALTON EVANS

SPRING SPORTS
SIGN UP NOW IN
ROOM 637
FOR
GOLF TEAM
BASEBALL TEAM
TRACK TEAM
WE MUST KNOW NOW!

